



& Workshop poster session July 12, 2013

Randi Gunzenhäuser (TU Dortmund)

“Trust as Risk in Homeland and Hatufim”

Colin Milburn (UC Davis)

“Molecular Crisis: Video Games and the Gendered Battlefield.”



Since the late 1980s, discussions about nanotechnology, biotechnology, and robotics/artificial intelligence have had a tangible impact on how future visions shape decisions in the present moment, both on a global scale and in the everyday lives of individuals. These technologies are constituted as risk technologies in the tension between a coming golden age of universal wealth and health and the threat of impending techno-apocalypse. Science fictional narratives in popular culture (literature, film, computer games, and comics) have had a defining role in developing these visions. This workshop examines what happens to the human body in a narrative world that is characterized by uncertainty, uncontrollable technologies, and the anticipation of global catastrophe.

The workshop is connected to a **BA-level research seminar** that focuses on contemporary science fiction film. The students will present their research projects in a **poster session** as part of the workshop.

For more information please visit our website:
amerikanistik.uni-bayreuth.de

Organizers: Jeanne Cortiel, Laura Oehme, Michaela Castellanos (Amerikanistik/Nordamerikastudien)

2:30-5:30 PM

S 121, GW I



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